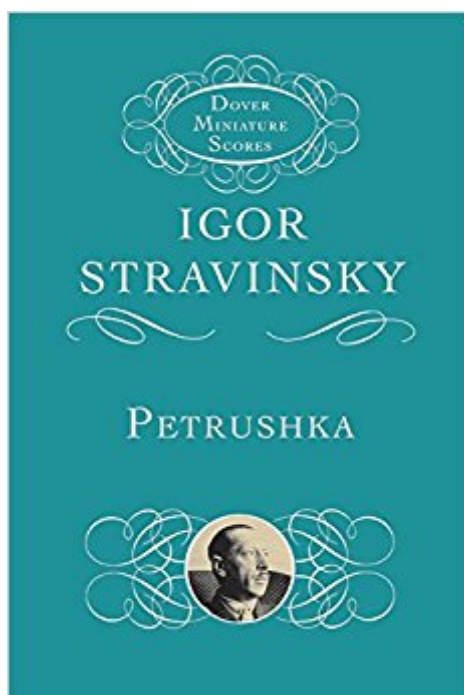


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Petrushka (Dover Miniature Music Scores)



Synopsis

Commissioned by Serge Diaghilev for the Ballets Russes, Stravinsky's score for the ballet *Petrushka* was an immediate sensation at its Paris premiere in 1911. Brilliantly orchestrated in bold, unheard-of instrumental colors, this work is filled with Russian folksongs as well as new and striking harmonies. Alternately poignant and splendidly imposing, the score is one of the most popular and acclaimed works of the twentieth century. *Petrushka* is published here in full score with English titling, stage directions, and a detailed table of contents. Ideal for study in the classroom, at home, or in the concert hall, this affordable, high-quality, conveniently sized volume will be the edition of choice for music students and music lovers alike.

Book Information

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Customer Reviews

The leading composer of his day, Igor Stravinsky experimented with virtually every technique of 20th century music. Throughout his long and prolific career, he produced symphonies, concertos, choral works, operas, and ballets.

Fantastic little study score. I love the size. It has everything a full score does, just in a smaller package.

The score speaks for itself. It's the commentary before and after the score that make this book so

delightful and informative. A must have for any composer.

I got this score because the orchestra I belong to was going to play this piece and thought it'd give me a better understanding of it. This score has a clear description of each tableau and detailed stage directions whenever the mood or musical theme changes, and has been a great help for me to understand what's happening in this ballet. However, this is an original score and while very helpful as a whole, since my orchestra was playing the revised edition, there were many differences between them in instrumentation, sometimes in a number of measures and even time signatures, and sometimes it was very confusing. Although I was glad that I had this score while practicing this piece, I did wish if I'd gotten the revised version. Beware of the type of edition you want to read!

I'm quite happy with this score which was given to me as a Christmas present(!). Despite the small print size, it is completely legible apart from a couple of places where the staff lines are a bit faint - but still discernible. The printing is better than some other Dover reprints I have encountered (and some Eulenburgs also). NB: This score was first published in Moscow in 1912, by Editions Russe de Musique. Hence it is the 1911 version not the 1947 one.

Petrushka is arguably the best ballet Stravinsky ever wrote. If you liked The Rite of Spring or The Firebird, then you will love this score. Stravinsky was a brilliant composer and Petrushka is an example of one of his finest works. The story is about a Russian puppet show, but the music can be interpreted in so many ways, there really is no way to review the ballet based on what one person thinks it should have been. Therefore, I will tell you just that the music is wonderful even if you would have interpreted the ballet itself otherwise.

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